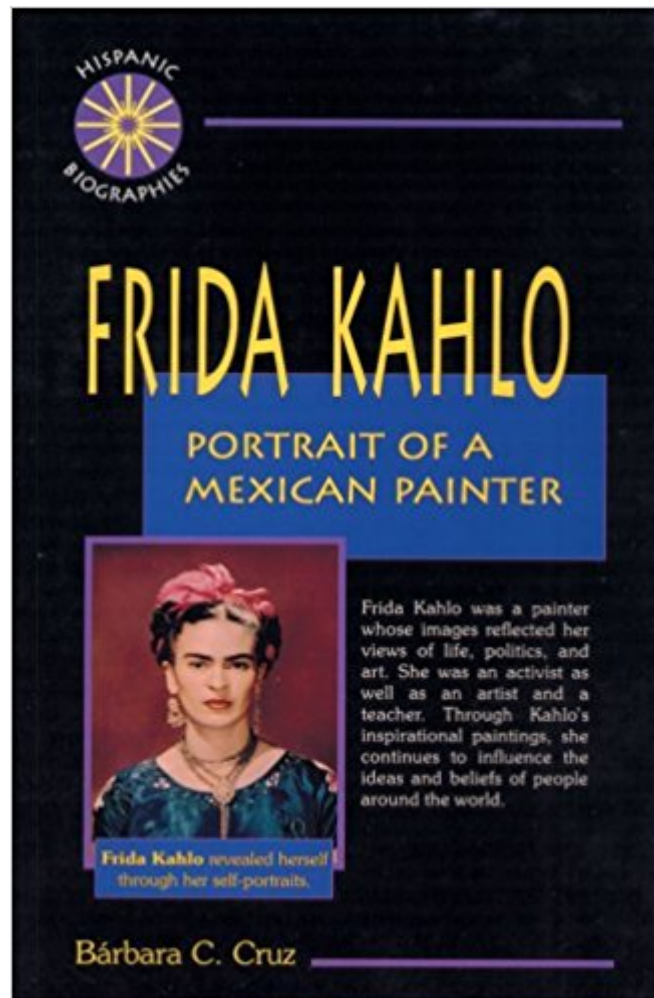




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Frida Kahlo: Portrait Of A Mexican Painter (Hispanic Biographies)



Synopsis

A biography of the Mexican woman painter discussing her work and its international reputation, her political ties, and her relationship with the muralist Diego Rivera.

Book Information

Series: Hispanic Biographies

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Customer Reviews

This "Portrait of a Mexican Painter" in the Hispanic Biographies series looks at the surrealist painter who has, in recent years, been elevated to near-icon status. Cruz unfortunately abandons the natural narrative line afforded by the events of Kahlo's life in favor of a repetitive series of essays that read more like college themes than coherent biography. Only in the final year-by-year chronology do the threads of the artist's life and the timing of her finished paintings coalesce. A well-researched and accurate work, it lacks passion, remaining mere reportage and never imparting a real sense of the woman. It's also hampered by poor design, offering a few black-and-white photographs and reproductions and nothing in full-color--an odd omission in the biography of a painter. Avoid this pedestrian curriculum-driven fare and reach for Malka Drucker's *Frida Kahlo* (1991). (b&w photos, chronology, notes, bibliography, index) (Biography. 11+) -- Copyright ©1996, Kirkus Associates, LP. All rights reserved.

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